



# UNITED STATES PATENT AND TRADEMARK OFFICE



W

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER OF PATENTS AND TRADEMARKS Washington, D.C. 20231 www.uspto.gov

APPLICATION NO. FILING DAT		NG DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
09/777,433 02/0		6/2001 Joseph E. Kaminkow		29757/P-275	3232	
4743	7590	02/06/2003				
MARSHAI	L, GERST	EIN & BORUN	EXAMINER			
6300 SEARS 233 SOUTH	WACKER		COBURN, CORBETT B			
CHICAGO,	IL 60606-6	357	ART UNIT	PAPER NUMBER		
				3714		
				DATE MAILED: 02/06/2003	DATE MAILED: 02/06/2003	

Please find below and/or attached an Office communication concerning this application or proceeding.

PTO-90C (Rev. 07-01)

	. •	Application No.	Applicant(s)			
Office Action Summary		09/777,433	KAMINKOW, JOSEPH E.			
		Examiner	Art Unit			
		Corbett B. Coburn	3714			
The MAILING DATE of this communication appears on the cover sheet with the correspondence address Period for Reply						
THE N - Exten after S - If the - If NO - Failur - Any re	DRTENED STATUTORY PERIOD FOR REPLY MAILING DATE OF THIS COMMUNICATION. sions of time may be available under the provisions of 37 CFR 1.13 SIX (6) MONTHS from the mailing date of this communication. period for reply specified above is less than thirty (30) days, a reply period for reply is specified above, the maximum statutory period we to reply within the set or extended period for reply will, by statute, eply received by the Office later than three months after the mailing of patent term adjustment. See 37 CFR 1.704(b).	36(a). In no event, however, may a reply be ti within the statutory minimum of thirty (30) da fill apply and will expire SIX (6) MONTHS from Cause the application to become ARANDON	mely filed  ys will be considered timely.  The mailing date of this communication.			
1)	Responsive to communication(s) filed on					
2a)		s action is non-final.				
3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.  Disposition of Claims						
4)🖂	Claim(s) <u>61-118</u> is/are pending in the application	on.				
	a) Of the above claim(s) is/are withdraw					
	Claim(s) is/are allowed.					
6)⊠ (	Claim(s) <u>61-118</u> is/are rejected.					
7) 🔲 (	Claim(s) is/are objected to.					
8) 🗌 (	Claim(s) are subject to restriction and/or	election requirement.				
Application Papers						
9) <u></u> ⊤	he specification is objected to by the Examiner					
10)☐ The drawing(s) filed on is/are: a)☐ accepted or b)☐ objected to by the Examiner.						
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).						
11) The proposed drawing correction filed on is: a) approved b) disapproved by the Examiner.						
If approved, corrected drawings are required in reply to this Office action.						
12)∐ TI	he oath or declaration is objected to by the Exa	miner.				
Priority ur	nder 35 U.S.C. §§ 119 and 120					
13) 🗌 🛭 A	Acknowledgment is made of a claim for foreign	priority under 35 U.S.C. § 119(a	)-(d) or (f).			
a)[_	] All b) ☐ Some * c) ☐ None of:		•			
1	. $\square$ Certified copies of the priority documents	have been received.				
2	Certified copies of the priority documents	have been received in Application	on No			
Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).  * See the attached detailed Office action for a list of the certified copies not received.						
14) <u></u> Ac	knowledgment is made of a claim for domestic	priority under 35 U.S.C. § 119(e	e) (to a provisional application).			
a) [ 15)∐ Ac	The translation of the foreign language provex the translation of the foreign language provex the translation of the transla	isional application has been rec	eived.			
Attachment(s	•	_				
2) Notice of the state of the s	of References Cited (PTO-892) of Draftsperson's Patent Drawing Review (PTO-948) tion Disclosure Statement(s) (PTO-1449) Paper No(s)	5) Notice of Informal P	(PTO-413) Paper No(s)  Patent Application (PTO-152)			
S. Patent and Trade TO-326 (Rev.		on Summary	Part of Paper No. 11			

ä

Art Unit: 3714

### **DETAILED ACTION**

## Claim Rejections - 35 USC § 103

- 1. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 2. Claims 61, 62, 64, 66-68, 73, 74, 76-79, 81, 84, 89, 90, 92, 93, 95, 97, 98, 103, 104, 106, 108, 110, 111, 116, & 118 are rejected under 35 U.S.C. 103(a) as being unpatentable over Itkis (US Patent No. 4,856,787) in view of Saikawa (US Patent Number 6,509,896) and Martin (US Patent Number 5,618,232).

Claims 61, 77, 92 & 106: Itkis discloses an electronic gambling unit for allowing a user to play a video gambling game. Itkis discloses the use of the devices to play video poker, video keno, video blackjack and video bingo (Fig 3). There is a display unit capable of generating color images (9); a currency acceptor capable of allowing the user to deposit a medium of currency (Col 5, 29-32); a pointable, virtual input device – a light pen (Col 4, 63) that would obviously be shaped like a light pen; a controller (10) coupled to the display unit, currency-accepting mechanism, and pointable, virtual input device. (Col 2, 57-62) While not discussed in detail, the controller would inherently be composed of a processor and memory operationally coupled to the processor. The controller is programmed to display a sequence of images (Fig 4) on the display unit after the

Art Unit: 3714

currency-detecting mechanism has detected the deposit of currency (allowing the user to make a wager) by the player.

The sequence of images represents a video gambling game. (See Fig 4.) For a video poker game, the images displayed are of at least three cards (24). While not shown in Fig 4, for playing video blackjack, the images would inherently be a plurality of playing cards. For video bingo, the image is that of a bingo grid (20). And for video keno, the image is that of a keno grid (27).

As with all video wagering devices of this type, the controller is programmed to determine the outcome of the video gambling game represented by the sequence of images displayed and to determine a payout associated therewith. (Abstract)

Itkis discloses that the controller is programmed to cause the images to be modified in response to the user pointing the virtual object at a portion of the display device. (Col 4, 55-64) Crosshairs (32) are displayed on one of the images on the screen in response to the user pointing the input device at a portion of the display device. This is a virtual indicator that is displayed in response to the user selecting a selectable item. Displaying crosshairs on a portion of an image is equivalent to highlighting a portion of the image.

The controller is programmed to cause a selectable item to be selectable in response to the user pointing the input device at the selectable item on the screen. (Col 4, 55-64) While not discussed in detail, a light pen (Col 4, 63) would inherently include a selector switch.

Art Unit: 3714

Itkis does not specifically teach use of the disclosed device to play video slots. Itkis teaches that other games can be played on the disclosed device. (Col 5, 33-37) Video slot machines are extremely well known in the art and are tremendously popular with casino customers because they are easy to use and understand. It would have been obvious to one of ordinary skill in the art at the time of the invention to have included a video slot machine (with video slot machine images of simulated slot machine reels) in the list of games to select from in order to take advantage of the video slot machine's popularity with casino clients, thus increasing revenues.

Itkis also fails to teach the controller being programmed to cause the virtual object to provide feedback through the virtual object when a selectable item is selected. Saikawa teaches providing feedback (i.e., recoil) through the virtual object (guns 11a & b) when a selectable item (a target) is selected. (Col 4, 61-63) When the player pulls the trigger (i.e., selects the selectable object), the gun recoils, thus providing feedback by motion of the input device. This increases the realism of the game. It would have been obvious to one of ordinary skill in the art at the time of the invention to have provided feedback through the virtual object when a selectable item is selected (i.e., cause the gun to recoil) in order to increase the realism of the game.

Note that Saikawa also teaches placing a circular gun sight around a selectable item (target) on the screen when the virtual input device (gun) is pointed at the target and prior to selection of the target by pulling the trigger. (Fig 3) This is equivalent to highlighting the selectable item.

Art Unit: 3714

While Itkis and Saikawa teach the equivalent of highlighting the selectable item, they do not use the term "highlight". Martin uses the term "highlighting". Martin teaches highlighting a button that the player points to. "This allows the user to correct for misaligned initial touch by sliding his or her finger while being visually guided, through feedback from the highlighting of the buttons." (Col 7, 11-20)

It would have been obvious to one of ordinary skill in the art at the time of the invention to have "highlighted" the selectable item in order to allow the user to correct for misaligned initial touch by sliding his or her finger while being visually guided, through feedback from the highlighting of the buttons.

Claims 62, 79, 93 & 118: Fig 1, 9 discloses a touch screen wherein the input device comprises part of a touch sensitive video display device.

Claims 64, 81, 95 & 108: Fig 7, 36 discloses use of an electronic reader that is capable of reading an item having data stored thereon.

Claim 66, 83, 97 & 110: Fig 7, 35 discloses a sound generating circuit coupled to the controller capable of generating sounds related to the video gambling game and at least one speaker positioned to cause the sound to be emitted in response to receiving sound signals from the sound generating circuit.

Claims 67 & 78: Fig 4, 32, discloses that the controller is programmed to display crosshairs on one of the images in response to the user pointing the input device at a portion of the display device.

Claim 68, 84, 98 & 111: Col 4, 62-64 discloses a light pen input device. This would, by necessity, be shaped like a magic wand.

Art Unit: 3714

Claim 73, 89, 103 & 116: Itkis discloses the invention substantially as claimed. Itkis teaches using a variety of input devices. (Col 2, 60 & Col 4, 62-64) Itkis does not, however, teach use of an input device shaped like a firearm. Saikawa, Fig 1, shows an input device shaped like a firearm (11a & b). There is a portion shaped like a trigger (Fig 39).

Claim 74, 90 & 104: Saikawa Fig 2 shows a bullet hole (152) displayed on a portion of the image in response to the user pulling the trigger while the virtual gun is pointed at the portion of the image.

Claim 76: Itkis discloses causing a selectable item (i.e. the target) to be selected in response to the user activating an input device while pointing at a portion of the image. (Col 4, 55-61) While Itkis does not disclose pulling a trigger to activate an input device, pulling a trigger is the obvious method of activating a gun. Saikawa teaches pulling a trigger to activate the gun-shaped input device. (Col 1, 34)

**Overall Justification:** Itkis teaches the invention substantially as claimed. Itkis teaches using a variety of input devices. (Col 2, 60 & Col 4, 62-64) Itkis does not, however, teach use of an input device shaped like a firearm. Saikawa, another video game, teaches use of an input device shaped like a firearm. This input device is functionally equivalent to the light pen disclosed by Itkis (Col 4, 62-64).

Casinos have found that players do not perceive a substantial difference between the various embodiments of electronic gaming devices. Therefore, the casinos have sought ways to increase the likelihood that a player will choose a particular machine.

One method they have chosen to accomplish this is to adopt a theme for a particular

Art Unit: 3714

gaming machine. The "western" theme, which includes input devices shaped like guns and the display of bullet holes on the screen, is a popular motif. Such themes are believed to increase player enjoyment of the gaming device, thus leading to longer use by the player and higher profits for the casino.

It would have been obvious to one of ordinary skill in the art at the time of the invention to have used an input device shaped like a firearm and the display of bullets and bullet holes on the screen, in order to create a theme for the gaming machine, thus increasing player enjoyment of the gaming device and leading to longer use by the player and higher profits for the casino.

3. Claims 75, 91, 105 & 117 are rejected under 35 U.S.C. 103(a) as being unpatentable over Itkis, Saikawa, and Martin as applied to claim 73, 89, 103 & 116 above, and further in view of Yamazaki (US Patent Number 6,251,011 – henceforth, Yamazaki '011).

Claim 75, 91, 105 & 117: Itkis, Saikawa, and Martin teach the invention substantially as claimed but do not teach showing bullets flying through the air. Yamazaki '011, Fig 5 shows a flying bullet (DG) displayed on a portion of the image in response to the user pulling the trigger while the virtual gun is pointed at the portion of the image. Yamazaki '011 teaches that depicting bullets flying through the air provides "an exciting and thrilling video game machine and shooting result presentation method." (Col 1, 40-43) Furthermore, Yamazaki '011 states that failure to show bullets flying through the air lead to games that are "monotonous and not so thrilling". (Col 1, 34-37) It would have been obvious to one of ordinary skill in the art at the time of the invention to have shown bullets flying on a portion of the display image in response to the user pulling the trigger

Art Unit: 3714

in order to provide an exciting and thrilling video game machine and shooting result presentation method.

4. Claims 63, 80 & 107 are rejected under 35 U.S.C. 103(a) as being unpatentable over Itkis, Saikawa, and Martin as applied to claims 61, 77 & 106 above, and further in view of Halic (US Patent Number 5,700,195) and Hara et al. (US Patent Number 5,027,415).

Claims 63, 80 & 107: Itkis, Saikawa, and Martin disclose the invention substantially as claimed but describes accepting coins as wagers instead of paper money. (Col 5, 29-32) Gaming machines that accept different denominations of paper money are extremely well known in the art. Halic provides but one example. Acceptance of paper currency for wagers instead of, or in addition to, coins encourages larger wagers and longer play at the gaming machine by the user. This generates higher profits for the casino. It would have been obvious to one of ordinary skill in the art at the time of the invention to accept paper currency for wagers to encourage larger bets and longer play at the gaming machine by the user, this generating higher profits for the casino.

While Halic includes a bill acceptor, it does not go into details about its construction. In order to create a functional device from Halic's disclosure, it would be necessary for a practitioner of the art to look to other art for these details. Hara describes a Bill Discriminating Apparatus that discriminates between various denominations of currency. By using Hara's device, to implement the disclosure of Halic, a person of ordinary skill in the art could create a slot machine that accepted different denominations of paper currency. It would have been obvious to one of ordinary skill in the art at the time of the invention to have used Hara's Bill Discriminating in conjunction with Halic's

Art Unit: 3714

disclosure to create a slot machine that had a bill reader capable of reading a plurality of different denominations of paper money in order to have a working system.

Furthermore, accepting different denominations of paper money would keep the player from having to leave the machine in order to get change. This increases the time spent gambling, thus increasing casino profits.

5. Claims 55, 82, 96 & 109 are rejected under 35 U.S.C. 103(a) as being unpatentable over Itkis, Saikawa, and Martin as applied to claims 61, 77, 92 & 106 above in view of Pendergrass, Jr. (US Patent No. 5,565,148).

Claims 65, 82, 96, 109: Itkis, Saikawa, and Martin disclose the invention substantially as claimed but do not, however, teach use of coupling a scent dispenser to the controller in order to dispense a scent related to the game. Pendergrass, in invention concerned with heightening the realism of video games, discloses a scent dispenser couple to a video game controller. (Fig 10) Pendergrass teaches that the controller causes scents related to the video game to be dispensed. (Col 3, 9-29) Pendergrass teaches that this heightens the sense of immersion in the game, thus increasing player enjoyment. (Col 2, 20-28)

It would have been obvious to one of ordinary skill in the art at the time of the invention to include a scent dispenser coupled to the controller that dispensed scents relating to the game in order to increase the player's sense of immersion in the game and increase the player's enjoyment.

6. Claims 69, 85, 99 & 112 are rejected under 35 U.S.C. 103(a) as being unpatentable over Itkis, Saikawa, and Martin as applied to claims 61, 77, 92 & 106 above, in view of DeMar et al. (US Patent Number 6,270,410).

Art Unit: 3714

. .

Claims 69, 85, 99, 112: Itkis, Saikawa, and Martin teach the invention substantially as claimed. Itkis teaches the use of a number of different forms for the user input devices. (Col 2, 60 & Col 4, 62-64) Itkis does not, however, teach the use of a virtual remote control shaped like a remote control. DeMar teaches use of a remote control shaped input device for use in conjunction with a gaming machine. (Fig 1) DeMar teaches that with a remote control, the customer can operate two or three machines at once. This enhances the enjoyment of the customer and increases casino profits. (See Abstract.) It would have been obvious to one of ordinary skill in the art at the time of the invention to provide a remote control shaped input device in order to allow the player to operate more than one gaming machine at a time, thus increasing player enjoyment and casino profits.

7. Claims 70, 72, 86, 88, 100, 113 & 115 are rejected under 35 U.S.C. 103(a) as being unpatentable over Itkis, Saikawa, and Martin as applied to claims 61, 77, 92 & 106 above, in view of Ahdoot (US Patent Number 5,913,727).

Claim 70, 86, 100 & 113: Itkis, Saikawa, and Martin teach the invention substantially as claimed. Itkis teaches the use of a number of different forms for the user input devices. (Col 2, 60 & Col 4, 62-64) Itkis does not, however, teach the use of a helmet as an input device. Ahdoot, another video game system, discloses such an input device (60).

Claim 72, 88, 102 & 115: Itkis and Saikawa teach the invention substantially as claimed. Itkis teaches the use of a number of different forms for the user input devices. (Col 2, 60 & Col 4, 62-64) Itkis does not, however, teach the use of gloves as an input device. Ahdoot, another video game system, discloses such an input device (30).

Art Unit: 3714

Overall Motivation: Casinos have found that people perceive that there is very little difference in the various slot machines and video poker games, etc., offered by the casino. Therefore, the entertainment value of the game is often the deciding factor in the player's game choice. Addoot teaches that use of input devices such as helmets and gloves allow the player to get a sense of interacting with the game. (Col 1, 10-18) This increases the entertainment value of the game. It would have been obvious to one of ordinary skill in the art at the time of the invention to use helmets and gloves as input mechanisms in order to increase the player's sense of interaction with the game and thus increase the game's entertainment value.

8. Claims 71, 97, 101 & 114 are rejected under 35 U.S.C. 103(a) as being unpatentable over Itkis, Saikawa, and Martin as applied to claims 61, 77, 92 & 106 above, in view of Yamazaki et al. (US Patent Number 5,800,265) (henceforth, Yamazaki '265).

Claim 71, 97, 101 & 114: Itkis, Saikawa, and Martin teach the invention substantially as claimed. Itkis teaches the use of a number of different forms for the user input devices. (Col 2, 60 & Col 4, 62-64) Itkis does not, however, teach the use of goggles as an input device. Yamazaki '265, an analogous device, discloses such an input device (16).

Yamazaki '265 teaches that use of goggles (16) allows the design of a game that is not boring even after extended play. (Abstract) Casinos are very anxious to keep players gambling for extended periods. This increases profits. It would have been obvious to one of ordinary skill in the art at the time of the invention to use goggles as an input device in order to design games that are not boring even after an extended period of play in order to increase the length of time players play the game, thus increasing profits.

Art Unit: 3714

## Response to Arguments

9. Applicant's arguments with respect to claims 61-118 have been considered but are moot in view of the new ground(s) of rejection.

### Conclusion

10. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

Reference Name	US Patent Number	Applicability
Tanaka	5,266,931	Teaches highlighting
Human Factors Design Guide	N/A	Teaches Highlighting

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Corbett B. Coburn whose telephone number is (703) 305-3319. The examiner can normally be reached on 8-5:30, Monday-Friday, alternate Fridays off.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Tom Hughes can be reached on (703) 308-1806. The fax phone numbers for the organization where this application or proceeding is assigned are (703) 872-9302 for regular communications and (703) 872-9303 for After Final communications.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the receptionist whose telephone number is (703) 308-1148.

cbc

February 5, 2003

JESSICA HARRISON DRIMARY EXAMINER